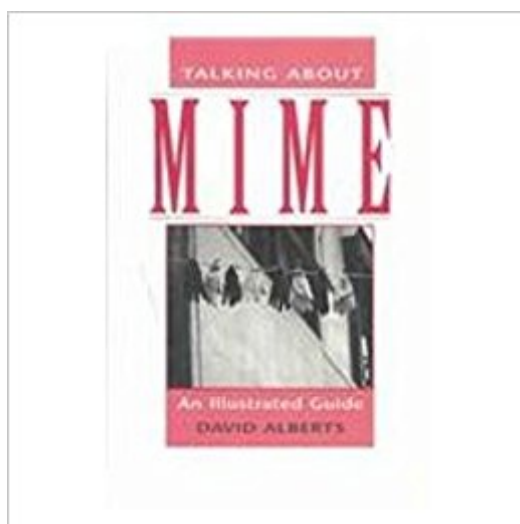


The book was found

Talking About Mime: An Illustrated Guide



Synopsis

This illustrated guide to the art of mime includes: a short history of mime; solo and group exercises and illusions; original performance pieces; chapters on characterization, improvisation, makeup and costuming; and a special section on mime in performance.

Book Information

Paperback: 144 pages

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Product Dimensions: 6 x 0.5 x 9 inches

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Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #6,011,120 in Books (See Top 100 in Books) #85 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Miming](#) #5397 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #86457 in [Books > Textbooks > Education](#)

Customer Reviews

Alberts covers all the fundamentals of miming in this generously illustrated primer geared to high-school theater students. Through easy step-by-step instructions starting with controlled movement of hands and face, students learn how to create the various mime illustrations (walking, running, pulling a rope) and work their way to more complex miming effects: creating imaginary objects, believable characterizations, and successful original material. Alberts includes plenty of exercises to stretch the student actors and teach them control. Most helpfully, Alberts begins the book with a fascinating "Brief History of Mime" that charts the evolution of mime from its roots in ancient Greece through Roman comedy and later commedia dell'arte to its development as a modern art form in the 1920s and 1930s by Etienne Decroux and its popularization by Decroux's most famous student, Marcel Marceau. The history alone makes the book an invaluable addition to the theater library. Jack Helbig

this price is valuable. OK . very comfortable and very fine . Love! Sharp, cuts well, and feels balanced. for a host ,

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